

If you would rather print and manually fill out this form, please contact us to determine the best method for getting it to us. Submitting online is preferred though. Thank you!

The Mouse That Roared Crew/Tech Application

This is a fillable PDF. If you have troubles with the fields, please let us know.

NAME (As it would be printed in the program) _____

Parent/Guardian Name(s) _____

Birthdate ____/____/____ Age ____ Grade ____ Sex M F

Parent/Guardian Mobile & Email* _____	Student Email & Phone (optional/if dif.) _____
*Most OWT communication is done via email, please list the account you check frequently.	Address _____

How did you hear about OWT? _____

Do you have any experience in theatre or helping backstage? (List anything, large or small):

Check the areas that you'd be interested in:

_____ Assist in making/finding props

_____ Hair Stylist

_____ Make-up Stylist

_____ Backstage (Run) Crew

_____ Front of House Help (Show days only: Ushers, Refreshment Server, etc.)

_____ Lights/Spotlight Operator

_____ Sound Operator

_____ Costume Construction/Finding

_____ Stage Management

If we cannot fit you into a position you are interested in, would you be willing to work somewhere else? YES NO

Rehearsals:

Rehearsals will be held weekdays between the hours of 9 a.m. and 12:00 p.m. beginning Feb. 16th until April 16th, primarily on Tuesdays and Wednesdays. Tech rehearsals will be April 13th to 16th, 2026. **February 16 is a mandatory rehearsal for all. Beginning April 13th, all remaining rehearsals are mandatory availability.**

Performances:

Performance dates are April 17th and 18th, 2026.

Friday curtain times are 2:00 p.m. and 6:00 p.m. Saturday curtain times are 2:00 p.m. and 6:00 p.m. Crew/Cast call times for performances will be determined closer to the date.

Is there anything else that you want the directors to know?

Student Contract

If cast in this production I understand:

I will strive through my actions and words to respect the buildings and production related items around me, and to respect and encourage my fellow crew and cast mates and all others around me.

That I consent to have my name and/or likeness used in publicity relating to this production and theatre including print, television, and web-based media.

Student Signature: _____ Date: _____

Waiver and Release- Minor

I provide permission for my minor child to participate with One Way Theatre from February 16, 2026 through April 18, 2026, as part of One Way Theatre's *The Mouse That Roared* production.

I understand that my minor child is acting as a volunteer and is not an employee or contracted service provider of One Way Theatre and is therefore not entitled to compensation or benefits. I understand that there are inherent risks associated with participating, and verify that my minor child is covered by a health insurance plan.

I expressly agree to hold harmless and indemnify One Way Theatre, and its production staff for any damages or claims which my minor child may cause to any property, of any nature whatsoever, occurring while performing with One Way Theatre. It is further understood that One Way Theatre and its directors shall not be responsible for any loss of personal possessions during my child's participation.

I have read and agree to abide by One Way Theatre's Illness policy. I agree and understand that One Way Theatre and its directors shall not be liable for any illness, injuries, or claims incurred by my minor child while participating with One Way Theatre.

I hereby agree and consent that the photograph(s)/video(s) taken by One Way Theatre may be copyrighted and reproduced for use in marketing and promotional items or other appropriate publications, any time hereafter without restriction; and that copies of said photograph(s)/video(s) will remain the property of One Way Theatre.

Signed: _____ Date: _____

Thank you for applying to be a part of an OWT production. Have fun and break a leg!

Communicating Conflicts:

- If you will miss, please write (CONFLCIT).
- If you will be late, please write (LATE and provide time of arrival).
- If you will need to leave early, please write (EARLY and provide the time you will leave).

KEY: CCC = Christ Covenant Church

Date	Time	Location	Type	Your conflict notes
2/16	9am- Noon	CCC	Mandatory Attendance	
2/17	9am- Noon	CCC		
2/18	9am- Noon	CCC		
2/19	9am- Noon	CCC	A Thursday!	
2/24	9am- Noon	CCC		
2/25	9am- Noon	CCC		
3/3	9am- Noon	CCC		
3/4	9am- Noon	CCC		
3/10	9am- Noon	CCC		
3/11	9am- Noon	CCC		
3/17	9am- Noon	CCC		
3/18	9am- Noon	CCC		
3/24	9am- Noon	CCC		
3/25	9am- Noon	CCC		
3/31	9am- Noon	CCC		
4/1	9am- Noon	CCC		
Conflicts after the 7th will significantly impact the rest of the production. Be prepared for us to reach out to you about your specific conflict, if you have one between the 7th & 10th, to discuss possible options for compromise. Every character will not be called everyday of tech.				
4/7	9am- Noon	CCC		
4/8	9am- Noon	CCC		
4/9	9am- Noon	CCC	Wed- Possible rehearsal	
4/10	9am- Noon	CCC	A Friday!	
TECH WEEK - MANDITORY FULL AVAILABILITY				
4/13	8am - 3pm	Performance Venue TBA	Load In/Dry Tech - MANDITORY ATTENDANCE FOR CREW!	
4/14	9am - 1pm	TBA	Mandatory Availability	
4/15	9am - 1pm	TBA	Mandatory Availability	
4/16	9am - 1pm	TBA	Mandatory Availability	
4/17	Performances	TBA	Mandatory Attendance	
4/18	Performances	TBA	Mandatory Attendance	Show times: 2pm & 6/6:30pm

Cost

\$25 per student. Only for those in Backstage Crew or Tech (lights/sound/etc.) positions.

Cash or checks made payable to 'One Way Theatre' accepted. Bring to 1st rehearsal.

Illness Policy

All families and youth participants must agree to abide by these when participating at One Way Theatre.

Thank you.

Anyone who is not feeling well should not be at rehearsal and may be sent home for their and other's health.

Masks will not be required or recommended.

If parents/guardians wish, their children can wear a mask at rehearsals during breaks and when they aren't actively practicing, but anytime they are working on scenes and practicing lines masks will be off.

During show days masks will not be worn onstage or backstage during performances.

This policy is based on consideration of CDC recommendations, the needs inherent to theatre, and the health of our participants.